

Jaclyn Juola

(jack-lynn jewl-uh)

| Mezzo- Soprano C3- C6 | 5'5 in. | 763.244.5065 | www.jaclynjuola.com | jaclyn763@gmail.com | EMC |

Theatre

Chicago (Upcoming)	Pop/ u.s Roxie	Theatre Latte Da, MN dir. Peter Rothstein
Lend Me A Tenor*	Maria/ u.s Diana	Old Log Theatre, MN dir. Eric Morris
She Loves Me	Ilona Ritter	DelakoArts, MN dir. Josh Campbell
Anything Goes	Reno Sweeney	Lyric Arts, MN dir. Scott Ford
Dance "Til You Drop (World Premiere)	Betsey	History Theatre, MN dir. Anya Kremetsky
A Chorus Line	Sheila Bryant	Pagosa Center for the Arts, CO dir. Ryan Hazelbaker
Always . . . Patsy Cline	Patsy Cline	Wohlfhart Haus Dinner Theatre, VA dir. Shane Terry
Flashdance The Musical (Regional Premiere)	Tess	Broward Stage Door Theatre, FL dir. Paul O'Donnell
Mamma Mia! (Regional Premiere)	Ali	Cumberland County Playhouse, TN dir. Bryce McDonald
The Drowsy Chaperone	Kitty	Ted Paul Theatre, MN dir. Paul J Hustoles
White Christmas	Rhoda/ Dance Captain	Thingamajig Theatre Company, CO dir. Ryan Hazelbaker
Seven Brides for Seven Brothers	Dorcas	Show Palace Dinner Theatre, FL dir. Jill Godfrey
Les Miserables	Mme. Thenardier	Ted Paul Theatre, MN dir. Paul J Hustoles
Beauty and the Beast	Enchantress	Thingamajig Theatre Company, CO dir. Laura Moore
The Little Mermaid	Mersister	Cumberland County Playhouse, TN dir. Britt Hancock
Le Petit Moulin	Dancer	Collide Theatrical, MN dir. Regina Peluso

*Performed understudy role

Education/ Training

BFA Musical Theatre, Minnesota State University, Mankato

Workshops:

Broadway Playground	Lindsay Levine, Tara Rubin Casting, NY	Minneapolis , MN
Guthrie Theatre Masterclass	Matthew Steffens	Minneapolis, MN
Broadway Playground	Gayle Seay, Wojcik /Seay Casting , NY	Minneapolis, MN
Ordway Theatre Intensive	Gary Briggie, Reid Harmsen	St. Paul, MN

Special Skills

Choreographer (Productions include: TENDERLY, THE ADDAMS FAMILY, SPAMALOT, KISS OF THE SPIDER WOMAN, THE DROWSY CHAPERONE, ZORRO THE MUSICAL) Dance training: 22 years (styles include lyrical, jazz, ballet, tap, hip hop, pom, clog, musical theatre and contemporary), Stage Combat, Dialects training include High British, Brooklyn, Cockney, and Italian, MN Drivers License. Valid passport. Ability to create dinosaurs out of hands.