

Jaclyn Juola

(jack-lynn jewl-uh)

| Mezzo- Soprano C3- C6 | 5'5 in. | 763.244.5065 | www.jaclynjuola.com | [jaclyn 763@gmail.com](mailto:jaclyn763@gmail.com) | EMC |

Theatre

Chicago (Upcoming)	Ensemble/ u.s Roxie	Theatre Latte Da, MN dir. Peter Rothstein
Legally Blonde	Margot	Lyric Arts, MN dir. Ben Thietje
Lend Me A Tenor*	Maria/ u.s Diana	Old Log Theatre, MN dir. Eric Morris
Anything Goes	Reno Sweeney	Lyric Arts, MN dir. Scott Ford
She Loves Me	Ilona Ritter	DelakoArts, MN dir. Josh Campbell
Always . . . Patsy Cline	Patsy Cline	Wohlfhart Haus Dinner Theatre, VA dir. Shane Terry
Dance "Til You Drop (World Premiere)	Betsey	History Theatre, MN dir. Anya Kremensky
Mamma Mia!	Ali	Cumberland County Playhouse, TN dir. Bryce McDonald
Les Miserables	Mme. Thenardier	Ted Paul Theatre, MN dir. Paul J Hustoles
A Chorus Line	Sheila Bryant	Pagosa Center for the Arts, CO dir. Ryan Hazelbaker
Flashdance The Musical	Tess	Stage Door Theatre, FL dir. Paul O'Donnell
The Little Mermaid	Mersister	Cumberland County Playhouse, TN dir. Britt Hancock
The Drowsy Chaperone	Kitty	Ted Paul Theatre, MN dir. Paul J Hustoles
White Christmas	Rhoda/ Dance Captain	Thingamajig Theatre Company, CO dir. Ryan Hazelbaker
Seven Brides for Seven Brothers	Dorcas	Show Palace Dinner Theatre, FL dir. Jill Godfrey
Beauty and the Beast	Enchantress	Thingamajig Theatre Company, CO dir. Laura Moore

*Performed understudy role

Education/ Training

BFA Musical Theatre, Minnesota State University, Mankato

Workshops:

Broadway Playground	Lindsay Levine, Tara Rubin Casting, NY	Minneapolis , MN
Guthrie Theatre Masterclass	Matthew Steffens	Minneapolis, MN
Broadway Playground	Gayle Seay, Wojcik /Seay Casting , NY	Minneapolis, MN
Ordway Theatre Intensive	Gary Briggie, Reid Harmsen	St. Paul, MN

Special Skills

Choreographer (Productions include: TENDERLY, THE ADDAMS FAMILY, SPAMALOT, KISS OF THE SPIDER WOMAN, THE DROWSY CHAPERONE, ZORRO THE MUSICAL) Dance training: 22 years (styles include lyrical, jazz, ballet, tap, hip hop, pom, clog, musical theatre and contemporary), Stage Combat, Dialects training include High British, Brooklyn, Cockney, and Italian, MN Drivers License. Valid passport. Ability to create dinosaurs out of hands.